

12.16

10.27

范曉嵐

個展

Hsiao-Lan Fan  
Solo Exhibition

# 註定的顛

## 重力

台北國際藝術村百里廳  
台北市中正區北平東路7號  
周二到周日(周一休館)11:00 – 21:00  
開幕 2012/10/27 19:00  
贊助單位 台北市政府文化局

透過身體的移動與經歷，欲望同時懸置在藝術家身份／人、以及人之於現實社會與自然環境之間。在看似渾沌的狀態裡，以個人的感性基礎觸著許多關於當代現狀的思考。這個觀念涉及人／社會／自然之間的複雜的（矛盾）同一性，並且它被籠罩在一種不易被知識辨識、相反地更為經驗式的氛圍中。

# Inevitable Vibrations

Through experiences of bodily movement, desires simultaneously hang between the identity of an artist/human being as well as human being towards society and nature. In the seemingly chaotic status, an artist contemplates and touches on contemporary issues based on sensibility.

This concept involves a complex (ambiguous) identity with human beings/ society/ nature. It is not easily recognized by knowledge but in contrast, it is enclosed in an experiential atmosphere.

Taipei Artist Village, Barry Room  
Open Tue-Sun 11:00 – 21:00  
Opening Reception : 2012/10/27 19:00  
Sponsored by Department of Cultural Affairs Taipei City Government

